

# Tap Sisters

**M**Y BIGGEST compliment has always been, 'Boy, you can tap like a man,'" says Jane Goldberg, founder of the Changing Times Tap Dancing Company. "Only lately has my consciousness been raised about women's feet."

And so, on an afternoon not long ago, six women and one baby were running through "Post Partum Blues,"

a number in Changing Times's latest show, "Sole Sisters," the all-woman tap review that will be at the Greenwich House June 26, 27, and 28. "Ba dee ba bee dop ah," counted Sarah Safford as she held her six-month-old daughter on her shoulders and executed a few paddle-and-rolls.

Women tap dancers, traditionally relegated to chorus lines, have never got much recognition. "Sole Sisters" is designed to change that. It will include young whizzes and such old-timers as Marion Coles, wife of "Honi" Coles and a former Apollo chorus-line dancer.

Goldberg got the tapping bug in 1973 in Boston, and when she moved to New York shortly after, she got old-time tap dancers (all of them male) to teach her what they knew. "I really had chutzpa," she says.

For the last six years, she and her company have been



Coles (left) and Goldberg (center)

trying to promote tap with shows and publications, and with "By Word of Foot" classes taught by old masters. By now she's a little tired of hearing about tap's revival. "People are always saying, 'Oh, yeah, I hear tap is back,'" she says. "It's here."

AMY VIRSHUP

## PRICES

HERE'S WHAT SOME THINGS cost around town these days:

*Landscape With Rising Sun*, by Vincent van Gogh, \$9.9 million at Sotheby's.

Nabisco Brands, Inc., \$4.9 billion.

Six-year contract with football rookie Doug Flutie, \$8.3 million.

Eleven and seven tenths acres of land under Rockefeller Center, \$400-million.

Dustbin designed by interior decorator Sister Parish, \$3,100.