

Just like our Indian classical dancers she too prefers to dance on wooden floors. Only in Calcutta did she dance on wooden floors during her entire India tour. Jane is thrilled that Kerala too has wooden platforms for dancers.

Jane takes immense pleasure in listening to Zakir Hussain's tabla playing as well as western music. She recalls with fond memory of sharing the stage with the Kathak dancers with the Khajuraho caves in the background.

When she was twelve, Jane broke her calf in three places while training for foot board diving. Later her knee was succumbed to arthritis. Even though at times she has difficulty walking once she puts on her hard-soled dancing shoes the mind takes over; the pain is miraculously gone and there she emerges on the stage with the grace and unparalleled beauty of a butterfly with its picturesque wings spread out far and wide. What a sight to see!

Jane began tap dance lessons back in 1978. It is well-known that African-Americans introduced tap dance to America. Jane considers the wheelchair-bound dance teacher John Bubbles and the father of tap dance Charles "Cookie" Cook as her gurus. Because of her friendship with the famous Ginger Rogers-Fred Astaire dance team, she could even star in some movies.

She adores Satyajit Ray whose movies she has watched several times with unmitigated interest. She has performed before invited audiences in Pune, Ahmedbad, Calcutta, Goa and Trivandrum aka Thiruvananthapuram. She possesses the unique ability to completely surrender herself to the ultimate perfection of each of her performance.

From the rainy hills of Ireland to the hot and humid valleys of India she has travelled far and wide. From Trivandrum she went to Poochakal Sugathan Vaidyar for Ayurvedic treatment. No wonder with a spirited mind that has never experienced one dull moment Jane Golberg arduously treks village alleys in search of new faces ...