



# TAP

DECEMBER 1-7

**By Word of Foot II:** In the interest of preserving and disseminating the art of tap dancing (and of having a damn good time doing it), Jane Goldberg's Changing Times Tap Dancing Company presents a festival of workshops, technique classes, demonstrations and a jam this weekend. December 3 at NYU's Loeb Student Center, 566 LaGuardia Place, 598-7500. Leon Collins and Mabel Lee lead technique sessions starting at 10 a.m. (registration's at 9). Gail Conrad deals with narrative tap and Andrea Levine and Goldberg with percussive tap at 12:30. Steve Condo's class on "flash" at 2:30 is followed at 4 by a demonstration on women in tap. Marion Coles, Tina Pratt, and CB Hetherington are the dancers in that. December 4, things shift to NYU's School of the Arts, 111 Second Avenue, with technique sessions by Condos and Albert Gibson at 10 a.m., an improvisation and composition session with Brenda Buffalino and Honi Coles at 12:30. Paul Black, Buster Brown, Ernest "Brownie" Brown, Charles "Cookie" Cook, and John "Steppin'" Stone take a look at comedy and tap at 2:30. At 4, there's a tribute to Albert "Gip" Gibson with early film clips and a history of his work up to now. For serious tap addicts the names alone are the hook. But you don't need to be a dancer to know that Saturday night's jam is gonna be hot. That's at 7:30 at Loeb Student Center's Eisner and Lubin Auditorium. Registration for the festival is \$70; Friday only is \$35; Saturday only, \$40. Individual events are \$10. Spectator admission is \$5, except for the jam, which is \$4. For information call 533-4356. (Supree)

thevillage **VOICE**

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AN OPINIONATED SURVEY  
OF THE WEEK'S EVENTS

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• EDITED BY GUY TREBAY

