

A Renaissance for Tap, New and Old Style



Martha Pope (Battle), Ezra Dennis (Coles), Gregory Hines, Tompkins, Lela Greenfield (Maurice Hines), and Pam Dully (Goldberg)

BY LESLIE BENNETT

Henry LeTang, who has been teaching tap for more than 40 years and whose students have included both Gregory Hines and his brother, Maurice.

That was three years ago, and these days Mr. Battle—a very quick learner—is him-

self. This weekend both the old and the new will be on view as the Changing Times Tap Dancing Company presents "The Tapping Talk Show" at the Top of the Gate. Blecker and

On Their Taps

Some of today's tap dancers, from left, Hinton Battle of "The Tap Dance Kid" on Broadway, Charles (Honk) Coles and Gregory Hines, who can be seen at Top of the Gate in "Tapping Talk Show"; Tommy Tompkins of "The Tap Dance Kid" and Hester Blalock of "Tap

WHEN Hinton Battle, who had trained as a ballet dancer since the age of 10, auditioned for the