

The Miami Herald

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By LAURIE HORN
Herald Dance Critic

Jane Goldberg

Tap dancer-comedian Jane Goldberg, who dubs herself "The Unhappy Hooper," has great feet.

Shod in red-beeled pumps with black straps making an "X" across her instep, Goldberg articulated fabulous rhythms from the just-passing generation of great black hoofers Saturday under a neurotic patter that sounded like '70s-vintage Woody Allen, gone feminist. She calls this shtick *Rhythm and Schmooze*.

At Mary Street Dance Theater's studios Saturday, it included tapping to rhymes about condoms, passe Marxists, warped Bible stories and even a chorus of the Hebrew hymn *Adon Olom*.



C. Rosegg/Swope Assoc./"Rhythm and Schmooze"

Jane Goldberg combines talk and tap dance in her performance piece "Rhythm and Schmooze."

FRIDAY, JANUARY 26, 1998
D THE HERALD 3G

BEST BETS

This is what's hot on this week's entertainment calendar.

DANCE

■ **Fancy feet:** Jane Goldberg, the so-called Tap Goddess of the Lower East Side, helped pioneer the re-emergence of tap in America and Europe in the 1970s. She has appeared in the film *Tap* with Gregory

Hines, and toured with a number of tap greats throughout the world. Check out her one-woman presentation, *Rhythm & Schmooze*, at 8 tonight at Florida International University's University Park campus, VH 100, Southwest Eighth Street at 107th Avenue, Miami. Admission is \$5, \$3 for FIU students. Call 348-2237.

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